

the bookends

THE BOOKENDS ◦ CHAPTER ONE

We never set out to be a band, but sometimes beautiful things take you by surprise. After discovering a shared love of Celtic music in 2016, backyard summer jams turned into countless hours of exploring tunes on cold winter evenings. As we delved into vast collections of rich music in the Celtic tradition, tune set after tune set came together and we discovered our own distinctive sound and interpretation of the melodies. With the addition of our own unique arrangements, The Bookends was formed.

Our music has always been a family affair. As we play, explore, and rehearse, the music is always accompanied by the sounds of our children playing together in the background. Our band name, "The Bookends" was chosen as it reflects our two families, practically mirror images of each other, coming together to enjoy our journey of music.

We are thrilled to release our first album **Chapter One**, a collection of favourite tunes from those countless hours of playing together. As we continue our exploration of Celtic and traditional music, we are excited to see what else we will discover and create along the way. We hope you enjoy the music.

THE BOOKENDS ARE:



PETE WATSON · CAIT WATSON · MIRIAM FISCHER · ERROL FISCHER
guitar/bass · Irish whistle · piano/accordion · fiddle/banjo



1. **The Millhouse** (2:38)
2. **Wild Atlantic** (4:48)
3. **The Salt Mine** (5:45)
4. **St. Patrick's March** (5:04)
5. **Neil Gow's Lament** (3:29)
6. **Hidden Note** (3:45)
7. **Drag The Lads** (6:00)
8. **Last Night In Ennistymon** (5:13)
9. **Foxhunter's** (3:23)
10. **The Long Walk** (6:22)
11. **Up Ballina** (5:43)
12. **The Kilfenora Barmaid** (3:16)
13. **The Last Pint** (4:21)
14. **Miss Rowan Davies** (2:48)

Produced by The Bookends

All tracks arranged by The Bookends

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